DOMAIN OF CHAUMONT-SUR-LOIRE
CENTRE FOR ARTS AND NATURE

DOMAINE
DE CHAUMONT-SUR-LOIRE
CENTRE D'ARTS ET DE NATURE



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RÉGION
CENTRE
VAL DE LOIRE

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DOMAIN OF CHAUMONT-SUR-LOIRE

The Domain of Chaumont-sur-Loire is the foremost Centre for Art and Nature entirely devoted to the relationship between nature and culture, artistic creation and the impact of landscape, our heritage and contemporary art. It is hosting the famous International Garden Festival, a mecca of garden projects and landscape design.

In keeping with Chaumont-sur-Loire's tradition of elegance and the avant-garde, which has inspired Balzac, Vigny and Rodin, the Domain ticks along to a vibrant cultural programme: installations by contemporary artists, exhibitions by great photographers and gardens of creation.

Its landscaped park, with hundred-year-old cedars, provide a breath-taking view over the untamed Loire, listed as a UNESCO World Heritage. Retrace the footsteps of some of the brilliant minds who lived at Chaumont-sur-Loire such as Catherine de' Medici, Diane de Poitiers, Germaine de Staël and the capricious princess de Broglie.

The Château of Chaumont-sur-Loire dates from the 15th to the 19th century and has been the property of the Centre-Loire Valley Region since 2007.

CHÂTEAU OF CHAUMONT-SUR-LOIRE

The Château of Chaumont-sur-Loire, which overlooks the Loire Valley, a UNESCO World Heritage, illustrates both the defensive architecture of the Gothic era and ornamental architecture of the Renaissance period. Catherine de Medici, who owned the Château from 1550 to 1560, then sold it to Diane de Poitiers.



In the 18th and 19th centuries, the Château played host to an intense period of intellectual activity when the Leray de Chaumont family welcomed the sculptor Nini, the American Benjamin Franklin and the writer Germaine de Staël. Prince and princess de Broglie, the last private owners of the Château which they bought in 1875, infused the Domain with a stunning display of modernity, fantasy and society life.

The Stables were built in 1877 by Paul-Ernest Sanson, the architect of the prince and princess de Broglie. They were considered at the end of the 19th century to be the most luxurious, most modern palace in Europe; the saddle room contains magnificent harnesses, made by Hermès.

Chaumont, a fortress that gradually changed into a holiday home, did not have a garden in the 16th century. During the 19th century, The Count of Aramon planted numerous trees, cedars in particular. However, prince de Broglie created the pleasure park, as it exists today, together with the landscaper Henri Duchêne. This park was designed in a style resembling the English countryside, characterised by gentle hills and lawns surrounded by curvilinear paths. Clearings between the trees and groves allow your gaze to focus on the site's strong points: the Loire, the forest and, above all, the Château.

At Chaumont-sur-Loire,
the Centre-Loire Valley Region
invests for culture

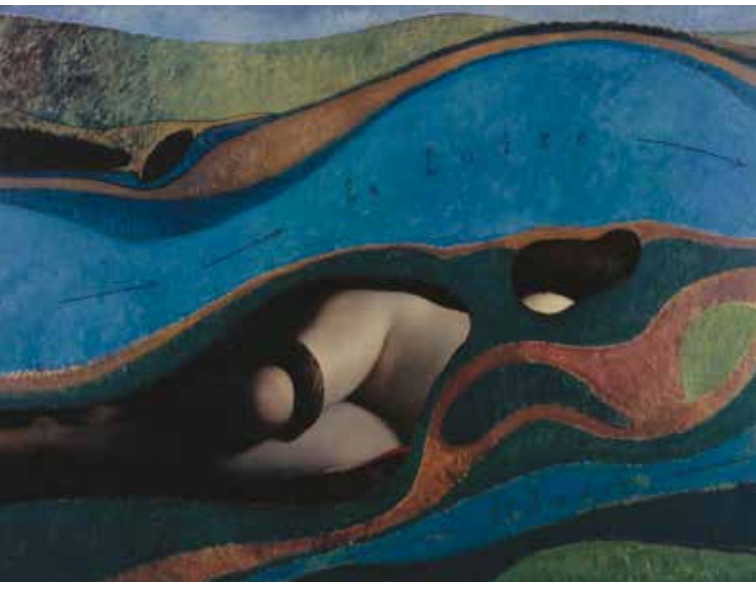
RÉGION CENTRE VAL DE LOIRE

Domain of Chaumont-sur-Loire, Public Establishment for Cultural Cooperation created by the Centre-Loire Valley Region and the Commune of Chaumont-sur-Loire.
Direction: Chantal Colleu-Dumond.



RÉGION CENTRE VAL DE LOIRE × Centre Pompidou

MAX ERNST
DE NATURA
au Domaine de Chaumont-sur-Loire



Max Ernst (1891, *Allemagne - 1976, France) Le Jardin de la France*, 1962 Huile sur toile, 114 x 168 cm © Adagp, Paris
Crédit photographique : Jean-Claude Planchet - Centre Pompidou, MNAM-CCI Diffusion image : GrandPalaisRmnPhoto.
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- → CALDER AU CŒUR DE LA FRANCE
- → MAX ERNST DE NATURA AU DOMAINE DE CHAUMONT-SUR-LOIRE
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DANS LE CADRE DU FESTIVAL

AR(t) CHIPEL 2026

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EXHIBITION MAX ERNST "DE NATURA"

IN THE CHÂTEAU [A *on the map*]

The Domain of Chaumont-sur-Loire presents *De natura*, an exceptional exhibition devoted to Max Ernst (1891–1976), a major figure of Surrealism. Bringing together nearly 80 works, the exhibition features masterpieces from the Centre Pompidou, remarkable paintings from the Fondation des Treilles, two landmark series in the history of Surrealism, *Histoire Naturelle* and *Une semaine de bonté*, on loan from Galerie Jeanne Bucher Jaeger, as well as spectacular forest tapestries from the collections of the Mobilier national. Loans from private collections further enrich this exceptional ensemble.

Paintings, sculptures, tapestries, collages and frottages reveal the richness of an artistic universe in which nature is never simply a landscape. Forests, gardens, organic and mineral formations become territories of transformation, where the real world merges with dreams, memory and imagination. Nature appears ever-changing, mysterious, sometimes unsettling, and constantly undergoing metamorphosis. Max Ernst invents and reinvents techniques, from collage to frottage and grattage, to bring forth unexpected images at the boundary between the visible world and the unconscious.

At the heart of the exhibition, *Le Jardin de la France* occupies a central place. Far removed from any idyllic vision, the painting depicts a constructed landscape crossed by the Loire, which structures its space and composition. The river becomes far more than a geographical feature: it evokes movement, circulation and memory. The garden, meanwhile, appears as a nature shaped by thought and order, yet permeated by strangeness and a proliferation of forms. At Chaumont-sur-Loire, the work resonates with a Domain where the garden is also a space for reflection, experimentation and storytelling.

Born in Germany, Max Ernst was one of the leading figures of Dadaism and later Surrealism. A painter, sculptor, printmaker and creator of illustrated books, he continually renewed his artistic practices. After living in Germany, Paris and the United States, he returned to France and settled in Huismes, in Touraine, in 1955, where he continued his explorations in painting and sculpture. He became a French citizen in 1958. His connection with the region lends particular resonance to this encounter between his fantastical universe and the landscapes of the Loire.

Exhibition presented as part of the AR(t)CHIPEL Festival, established through a partnership between the Centre Pompidou and the Centre-Val de Loire Region.

Vue de l'exposition Max Ernst *De natura* au Domaine de Chaumont-sur-Loire, 2026. Photo Éric Sander. © Adagp, Paris, 2026

Max Ernst, *Le Jardin de la France*, 1962. Huile sur toile, 114 x 168 cm. Centre Pompidou, Mnam/Cci, Paris. AM 1982-190.

À gauche, Max Ernst, *Les Amanites*, 1928. Huile sur toile, 46 x 55 cm. Collection privée courtesy Galerie 1900-2000 Paris.
À droite, Max Ernst, *Fleurs de coquillages*, 1929. Huile sur toile, 129 x 129 cm. Centre Pompidou, Mnam/Cci, Paris. R 19 P.

Max Ernst, *La comète*, 1959. Tapisserie en laine, 214,5x169,5cm. Centre Pompidou, Mnam/Cci, Paris. AM 1140 0A.

À gauche, Max Ernst, *Grande grenouille*, 1967-1974. Bronze, 128 x 78 x 78 cm. Centre Pompidou, Mnam/Cci, Paris. AM 1976-963. À droite, *Grande tortue*, 1967-1974. Bronze, 100 x 80 x 115 cm. Centre Pompidou, Mnam/Cci, Paris. AM 1976-962.

3 OCTOBER 2026 TO 28 FEBRUARY 2027











DOMAIN OF CHAUMONT-SUR-LOIRE
CENTRE FOR ARTS AND NATURE

DOMAINE
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CENTRE D'ARTS ET DE NATURE

2026-2027
22 NOVEMBRE
28 FEBRUARY

WINTER EXHIBITIONS
"CHAUMONT-PHOTO-SUR-LOIRE"
AND
PERMANENT COLLECTION



EXPOSITIONS "CHAUMONT-PHOTO-SUR-LOIRE"

IN THE CHÂTEAU [A *on the map*]

PATRICK FAIGENBAUM

Porcupine Gallery

Portraits, landscapes and still lifes come together in Patrick Faigenbaum's photographs. Originally trained as a painter, the artist places great importance on light, colour and the balance of his compositions. Fruit, flowers, fabrics and everyday objects take on a remarkable presence, evoking memories that are both personal and collective.

SABINE PIGALLE

***Éphémérides*, Lower gallery of the East wing**

In *Éphémérides*, Sabine Pigalle creates four portraits gradually enveloped by vegetation. Twelve images, each representing a month of the year, extend this exploration of natural cycles. Combining references to art history with digital technologies, the artist questions humanity's place within a natural world that is greater than ourselves, yet of which we remain an integral part.

DONKEY STABLES [E *on the map*]

GILBERT FASTENAEKENS

Viens, 2021-2024

In the forests of the Luberon, Gilbert Fastenaekens photographs branches, tree trunks and undergrowth with particular care. Season after season, he returns to observe the subtlest changes in light and vegetation. His photographs invite us to take time to contemplate these fragments of landscape, where even the most discreet details reveal the quiet presence of life.

LOWER LE FENIL GALLERY [F *on the map*]

RAPHAËLLE PERIA

Raphaëlle Peria photographs landscapes before meticulously scratching the surface of her prints using engraving tools. Fine white lines emerge from the paper, reshaping foliage, rocks and waterways. From a distance, the image remains photographic; up close, it reveals a process akin to drawing and engraving. A space where forms emerge.

AGNÈS VARDA GALLERY [G *on the map*]

ARNAUD LESAGE

Oxoscapes

In his *Oxoscapes* series, Arnaud Lesage challenges the way we perceive landscapes: his photographs are turned upside down and presented as negatives. Landforms, clouds and textures become difficult to identify, creating an entirely new territory. By transforming reality in this way, the artist reveals how much our perception depends on what we believe we recognise.

22 NOVEMBER 2026 TO 28 FEBRUARY 2027











CONTEMPORARY ART INSTALLATIONS IN THE FARMYARD



HENRIQUE OLIVEIRA

***Momento fecundo,* Bee Barn**

The Brazilian artist has designed an impressive spiral coiling around the framework and stairways of the building like a huge snake or a root that has been buried for decades in the stone and suddenly begins to grow impulsively, out of any control.



EL ANATSUI

***XiXe,* Le Fenil Gallery**

The monumental mural installations and flooring sculptures created by El Anatsui, are composed of "scrap materials": labels, aluminium bottle-tops, crushed, flattened-out tin cans and sheet metal offcuts. Works in bright, shimmering colours draw inspiration from Kente fabrics, the garments decorated with symbolic motifs worn by Ghanaian chiefs.

ALSO SEE: ***Cire perdue*** and ***Ugwu,* Historic Grounds**



DENIS MONFLEUR

Farmyard

Denis Monfleur has long opted for stone work and direct carving, which turns each sculpture into a challenge. The sculptor plays with the crevices and reliefs of the stone, making edges appear and sometimes polishing its surface.

ALSO SEE: **Historic Grounds**



WANG KEPING

***Le printemps au jardin,* Farmyard**

The Chinese artist has been living in France for many years and works with bronze and wood. Like *Le printemps au jardin*, his immensely sensual, voluptuously shaped sombre works are often linked to nature.



STÉPHANE EROUANE DUMAS

***Les âmes sœurs,* Ivy Glade**

The artist collects fragile and endangered objets bearing witness to the passage of time, which she casts in bronze in order to render them timeless. Trained in art and typography, she is also interested in words, quotations and forgotten names, which she inscribes in the bronz.

ZOÉ VAYSSIÈRE

***Pli de la mémoire,* Ivy Glade**



The artist collects fragile and endangered objets bearing witness to the passage of time, which she casts in bronze in order to render them timeless. Trained in art and typography, she is also interested in words, quotations and forgotten names, which she inscribes in the bronze.

EUGÈNE DODEIGNE

***Oiseau de nuit,* Farmyard**



Carved directly from the stone, Eugène Dodeigne's sculptures retain the visible traces of his actions and tools. *Oiseau de nuit* [Night Bird] is a monumental sculpture, imposing its grave, archaic presence at the entrance to the Courtyard.

IN THE CHÂTEAU [A *on the map*]

SHEILA HICKS

Grand spiral staircase



For this extremely talented American artist, these wool and silk creations are like constellations in an interplanetary garden. On the walls of the Grand spiral staircase, the colours interact with the white freestone.

QUAYOLA

***Effets de soir,* Digital Gallery**



The great Italian digital artist Quayola has created a work celebrating the luminous and chromatic effect of twilight on the Chaumont-sur-Loire gardens' botanical compositions. These visual sequences with their rhythmical dynamics are an invitation to an enthralling immersive experience.

GABRIEL OROZCO

Fleurs fantômes



Fascinated by the old wallpaper that once graced the walls of the guest apartments, Gabriel Orozco has drawn inspiration from the palimpsest of the tapestries still hanging on these old walls. His *Fleurs fantômes* rekindle memories in abeyance, the invisible fragments of lives snuffed out.



SARKIS

Ailleurs, ici,

2nd floor of the South wing

Sarkis has designed this pathway of light like an initiatory and mental journey along which visitors write their own story. 11 stained-glass windows convey images of life and death, love and architecture, these windows capture past histories and future visions in the present moment.



Kintsugi sur commode Louis XV

Great Salon

Sarkis suggested coming up with an original work by "repairing" a piece of furniture that has suffered at the hands of time, according to the Japanese technique Kintsugi.



GERDA STEINER AND JÖRG LENZLINGER

Les pierres et le printemps

Chapel

Using various parts of plants, leaves, grass and dried flowers collected from the gardens of the Domain and installed in the space, these artists, clearly in awe of nature and the power of wonder, have conjured up a living dreamland - an amazing hanging garden that shows off the architecture to stunning effect.



PASCAL CONVERT

Bibliothèque cristallisée,

Library

The artist's imagination, haunted by the idea of memory, has created a work that is both mysterious and profound. The shelves of the Broglie family's library, which was destroyed in a fire in 1957, are filled with books that have been strangely crystallised by fire.



Creuset

Château Courtyard Arcades

This vessel used to create the artist's glass and crystal books resembles a mysterious object used by an alchemist.

Ceux de 14

Wine Cellar, Kitchens



The artist worked with stumps found in the battlefields of World War One to create this piece especially for the Domain. With their roots pointing upwards towards the sky and covered in Indian ink, they shatter the order of nature and fight in silence against oblivion.

LEE UFAN

Le fil infini

King's Tower, Kitchens



Lee Ufan's work is a quest to redefine art. Since the 1960s, Ufan's thought and work have moved between his native Korea, Japan, and the West, particularly France, as well as between philosophy and art. His sculptures play with space and bear witness to the artist's desire to tame the infinite, translating essential philosophical principles.

JANNIS KOUNELLIS

Kitchens



The forest of beams and bells crafted in 2008 by Jannis Kounellis, is a spectacular and powerful work of art. In it, the artist has demonstrated his desire to "awaken" a castle in slumber, each bell representing, in his view, a mouth letting out a scream, as a nod to the work of Munch.

JEFFREY BLONDES

***La taille des antes,* Kitchens**



As a patient and detailed observer of nature, the artist conducts an unusual experiment prompting a slow contemplation of time in a forest filmed over the four seasons, lasting many months.

IN THE HISTORIC GROUNDS [B *on e map*]

1. KLAUS PINTER

En plein midi



The Austrian artist's golden sphere poetically interacts with the foliage of the old lime tree-lined avenue



2. ANDY GOLDSWORTHY

Cairn

Toying with the stump of a chopped-down plane tree, from which a few new shoots had dared to grow afresh, the artist designed a new Cairn, in which dark slate and new tree shoots interact in an embrace that grows ever more intimate as the years pass.



3. CORNELIA KONRADS

Passage

The artist creates permanent and temporary site-specific installations. Using materials (branches and twigs) collected on site, she designed this *Passage*, leading us towards mysterious and poetic destinations.



4. EL ANATSUI

Cire perdue

The artist has created a work consisting of three gabarres (flat-bottomed barges) upended facing the landscape, paying tribute to those too often forgotten barques and lives that have nonetheless facilitated essential exchanges, of people, materials and ideas alike.



Ugwu

The artist has designed an extraordinary hill made from logs, scrap materials and an array of printing plates in sparkling colours at the heart of the Historic Grounds.

ALSO SEE : *XiXe,* Le Fenil Gallery



5. ANNE ET PATRICK POIRIER

Capella dans la clairière,
L'œil de la Mémoire

Carved or engraved blocks of marble, hidden in the ivy and bushes, these three creations are the pretend traces of archaeological excavations and tell passers-by who happen upon them a story.



Lieu de rêve

Located facing the Loire, at the foot of the slope, the black granite armchair encourages silence, meditation and contemplation. On the back of the chair, the golden engraving of an elliptical labyrinth, which is reminiscent of a brain, gives it a sacred quality.

6. VINCENT BARRÉ

Chaos

Cast-iron sculpture of six elements, opening views onto the landscape, always shifting, always fragmented and framed by the rings, as one moves around or pauses between the blocks.



Fûts

A long, curved line crosses the wide-open space in the grounds, an anonymous, enigmatic sign in this place brimming with history and art. The work gently takes over the landscape, elegantly underlining the fleeting nature of our passage.



Couronne

Celebrating the connection between humans and nature, the bronze crown delicately wraps around the trunk of a tree in the Grounds. All manner of rings, nests and loose cocoons that filter the light and allow the tree trunks to be seen through them.



7. FRANÇOIS MÉCHAIN

L'Arbre aux Échelles

A reference to the novel by Italo Calvino, *The Baron in the Tree*, in which the hero seeks refuge in the trees to break free from the chains of ordinary life, this *Arbre aux Échelles* is a poetic invitation to look at the world from another point of view – further away and higher up.



8. ABDUL RAHMAN KATANANI

Renaissance

Abdul Rahman Katanani, inspired by the suffering of stateless refugees and the obsession of an unsuspecting material, has created some surprising barbed wire nests in the trees of the Historic Grounds.



9. TADASHI KAWAMATA

Cabanes dans les arbres

The artist has installed three tree huts in the Historic Grounds. The design of each of these small shelters is different, depending on the tree it is perched in. Upon seeing each of these installations, visitors will want to immerse themselves fully in nature and the landscape.





10. BOB VERSCHUEREN

Le clan des voltigeurs

The installation at the Domain brings together 250 parallelepipeds, most of which are nesting boxes for swifts, a rare species in danger of extinction, at the "top" of three branches, positioned vertically like a bouquet.



Chemin de vie

Amid the undergrowth, some sort of serpent emerges from a tree stump. It slithers between the surrounding trees before plunging back down into the ground with one last bound. It comes from the earth and returns to the earth.



11. NIKOLAY POLISSKY

Les Racines de la Loire

What has fascinated the artist is the shadow cast by the tall ancient cedars. Looming plant silhouettes made up of thousands of vine plants have mysteriously 'taken hold' of the site, sparking new legends there .



12. LIONEL SABATTÉ

Chemins croisés

A place of passage or refuge, the original work designed in various materials (pigments, plant fibres, cement, etc.) is a place of transition, inscribed in the landscape like a cave, an undergrowth, a chrysalis, a path that can be freely taken.



13. EVA JOSPIN

Folie

This work is a nod to garden follies, ornamental structures with the primary purpose of embellishing a walker's stroll and defining a picturesque viewpoint.



14. DENIS MONFLEUR

L'oiseleur and ***L'homme sauvage***

Denis Monfleur's volcanic sandstone sculptures resemble apparitions, emerging from the groves like stone ghosts. The stone is cut, grooved, stained and sanded to create colossi with angular features. His work aims to encourage the natural expressiveness of the stone and to channel it without ever hampering it. **ALSO SEE: Farmyard**

15. CHRISTIAN LAPIE

La constellation du fleuve



Dark and timeless figures, strange yet protective, these sculptures inexorably capture the onlooker's attention, drawn in by the extraordinary and universal presence they exude.

16. DOMINIQUE BAILLY

L'abri



Dominique Bailly has created one of her distinctive natural sculptures beneath the arches of the water tower. This primitive plant structure uses the straightest branches collected from pruning the surrounding trees.

17. MIQUEL BARCELÓ

La Grotte Chaumont



This ceramic artwork is a real feat both in terms of technical complexity and beauty. It is presented as a giant open mouth and is perhaps evocative of Renaissance-style rock gardens or even a prehistoric cave with drawings of animals, fish, crabs and even a horse.

18. GIUSEPPE PENONE

Trattenere 8 anni di crescita



The artist has created a bronze artwork in the form of a cast of his hand representing the relationship between man and nature, which echoes the poetic maze created in the Historic Grounds in 2012.

19. URSULA VON RYDINGSVARD

Anastazia



The artist has sculpted tall cedar structures, creating an intricate network of individual beams with sharp, lyrical cuts that have been fused together to form wondrously sensual surfaces.

20. ALISON STIGORA

Flux



Alison Stigora works at the crossroads of sculpture and architecture, exploring the relationship between human beings and their environment. She uses materials provided by nature for her creations, enabling her to express her vision of the world and conception of a time in perpetual motion.



21. OLIVIER LEROI

Mirrors set on the scarred branches of the Historic Grounds' cedar trees are a cause for wonderment. Do they reflect a fragment of sky or the captivating movement of the Loire? An attentive eye will be sure to find them.



22. GHYSLAIN BERTHOLON

Rezilentia

Made of burnt wood, bronze and gold, the work illustrates the idea of resilience and the possibility of continuing to develop after a trauma, but differently. It examines the relationship between humankind and its environment, between domination and capacity for repair.

IN THE STABLES (C *on the map*)



STÉPHANE GUIRAN

Le nid des murmures

The artist has designed a breathtaking installation of 5,000 quartz flowers for Chaumont-sur-Loire: a gentle and infinitely poetic accumulation that plays with the changing light and resonates with the architecture of the Indoor Ring.



MATHIEU LEHANNEUR

Petite Loire

Petite Loire is a stunningly poetic work in "liquid marble", boasting bluish reflections inspired by the river.



BERNARD PAGÈS

Pals

Stables Gallery

Fashioned from raw materials and meticulous actions, these works by Bernard Pagès possess an improbable balance. The artist works in dialogue with gravity. His sculptures combine carved wood with denser metallic materials in a fascinating, constantly negotiated balance of power. (Until 15/02)

LIONEL SABATTÉ

Stables Canopy



Beneath the Stables Canopy, home to many such nocturnal birds, Lionel Sabatté's owl seems to emerge from a bygone era. Both intriguing and vigilant, it embodies a nocturnal presence, attentive to the world around it. Between tutelary animal and protective figure, it reminds us that all creation is also born of the night and expectation.

WHERE TO HAVE LUNCH?

The perfect place to relax and have a bite to eat, with original architecture and set among books, ***Le Café des Savoirs et des Saveurs*** is a warm indoor space where visitors can linger and enjoy the many sensations inspired by the Domain. The outlet offers a wide variety of hot dishes and pastries (all made on site), as well as beverage.

WHERE TO HAVE DINNER?



RESTAURANT "LE GRAND CHAUME"

Set within a unique architectural space designed by Patrick Bouchain, ***Le Grand Chaume*** offers a dining experience where refinement meets generosity, inviting everyone to be charmed. Each dish is a creative journey through the flavors of the region, showcasing the finest products from the Domain and local terroirs.

Open Thursday to Saturday from 7:30 PM.
Annual closure from 20 December 2026 to 25 January 2027.

Reservation:
www.domaine-chaumont.fr/le-restaurant
contact@leboisdeschambres.fr / T. 02 36 65 84 00

THE CHÂTEAU BOUTIQUE

The Château Boutique offers a **curated selection of books and catalogues** on the Château, history, Loire Valley castles, and contemporary artists exhibiting at the Domain. Children are not forgotten: a dedicated space features books, games and toys inspired by the Middle Ages, the Renaissance, and Art. You'll also discover **personalized souvenirs, gourmet products, and limited-edition creations**, each reflecting the spirit of the Domain and extending the visitor experience.



A Château
B Historic Grounds
C Stables
D Bee Barn
E Donkey Stables
F Le Fenil Gallery
G Agnès Varda Courtyard
H Ivy Glade
I Greenhouse
J Conference Hall
K Vegetable garden
L Garden of care and health
M Educational garden

EXHIBITIONS

MAX ERNST "DE NATURA"

3 OCTOBER 2026 TO 28 FEBRUARY 2027

A CHÂTEAU

"CHAUMONT-PHOTO-SUR-LOIRE"

22 NOVEMBER 2026 TO 28 FEBRUARY 2027

A CHÂTEAU
P. Faigenbaum / S. Pigalle

E DONKEY STABLES
G. Fastenaekens

F LE FENIL GALLERY
R. Peria

G AGNÈS VARDA COURTYARD
A. Lesage



Boutique

Pushchair parking

Château

Ground floor

First aid

Defibrillator

Animals

Château and Stables

Historic Grounds

CONTEMPORARY ART INSTALLATIONS

A CHÂTEAU

Quayola / L. Ufan / Sarkis / S. Hicks
P. Convert / J. Kounellis / J. Blondes
G. Orozco / G. Steiner et J. Lenzlinger

B HISTORIC GROUNDS

1 K. Pinter 2 A. Goldsworthy 3 C. Konrads
4 El Anatsui 5 A. et P. Poirier 6 V. Barré
7 F. Méchain 8 A. R. Katanani 9 T. Kawamata
10 B. Verschueren 11 N. Polissky
12 L. Sabatté 13 E. Jospin 14 D. Monfleur
15 C. Lapie 16 D. Bailly 17 M. Barceló
18 G. Penone 19 U. von Rydingsvard
20 A. Stigora 21 O. Leroi 22 G. Bertholon

C STABLES

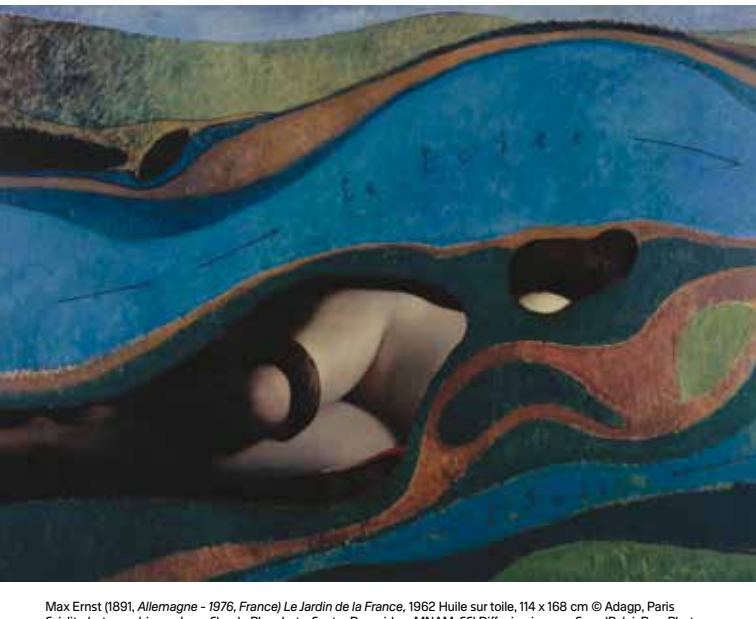
S. Guiran / M. Lehanneur / B. Pagès / L. Sabatté

FARMYARD

F H. Oliveira I El Anatsui
H S.E. Dumas / Z. Vayssière
E. Dodeigne / W. Keping

RÉGION CENTRE VAL DE LOIRE × Centre Pompidou

MAX ERNST
DE NATURA
au Domaine de Chaumont-sur-Loire



Max Ernst (1891, *Allemagne - 1976, France) Le Jardin de la France*, 1962 Huile sur toile, 114 x 168 cm © Adagp, Paris
Crédit photographique : Jean-Claude Planchet - Centre Pompidou, MNAM-CCI Diffusion image : GrandPalaisRmnPhoto.
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DANS LE CADRE DU FESTIVAL

AR(t) CHIPEL 2026

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→ MAX ERNST DE NATURA
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