DOMAIN OF CHAUMONT-SUR-LOIRE
INTERNATIONAL GARDEN FESTIVAL
CENTRE FOR ARTS AND NATURE
CHÂTEAU HISTORIC GROUNDS AND STABLES

DOMAINE
DE CHAUMONT-SUR-LOIRE

WWW.DOMAINE-CHAUMONT.FR T. +33 (0) 254 209 922
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RÉGION CENTRE VAL DE LOIRE

NOUVELLES RENAISSANCE(S)!

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DOMAIN OF CHAUMONT-SUR-LOIRE

The Domain of Chaumont-sur-Loire is the first Arts and Nature Centre entirely devoted to the relationship between nature and culture, artistic creation and landscaping, and heritage and the contemporary. As a cultural meeting place, it hosts the annual International Garden Festival, a key event as far as inventive gardening and landscape design are concerned, as well as a contemporary art season.

In Chaumont-sur-Loire's tradition of elegance and the avant-garde, which inspired Balzac, Vigny and Rodin alike, the Domain's cultural programme includes installations by contemporary artists, exhibitions by leading photographers and creative gardens.

Its landscaped grounds, planted with century-old cedars, provide spectacular views of the wild Loire River, a UNESCO World Heritage site. Here, you'll be walking in the footsteps of the many brilliant minds who lived at Chaumont-sur-Loire, including Catherine de' Medici, Diane of Poitiers, Germaine de Staël and the whimsical Princess de Broglie.

Château de Chaumont-sur-Loire, which dates from the 15th to 19th centuries, has been owned by the Centre-Val de Loire Region since 2007.

CHÂTEAU OF CHAUMONT-SUR-LOIRE

Overlooking the UNESCO World Heritage Loire Valley, the Château illustrates the Gothic period's defensive architecture as well as the decorative architecture of the Renaissance. Catherine de' Medici owned the Château from 1550 to 1560, when she gave it to Diane de Poitiers in exchange for Château de Chenonceau. The 18th and 19th centuries were a period of intense intellectual ferment, during which the Leray de Chaumont family welcomed the sculptor Giovanni Battista Nini, the American polymath Benjamin Franklin and the writer Germaine de Staël. Prince and Princess de Broglie, the last private owners of the Château, which they acquired in 1875, breathed extraordinary new life into the Domain, a combination of modernity, fantasy and festivities. The Stables were built by the architect Paul-Ernest Sanson in 1877; in the late 19th century, they were considered to be the most luxurious and modern in Europe.

In their present form, the English-style landscaped Grounds were designed by Henri Duchêne between 1884 and 1888.

At Chaumont-sur-Loire,
the Centre-Loire Valley Region
invests for culture

RÉGION CENTRE VAL DE LOIRE

ACCESS LIMIT TO THE CHÂTEAU

From January 2nd to 31st	5:00pm
From February 1st to March 31st	5:15pm
From April 1st to June 30th	6:15pm
From July 1st to August 31st	6:30pm
From September 1st to October 25th	6:15pm
From October 26th to November 1st	5:15pm
From November 2nd to December 31st	5:00pm

DOMAIN OF CHAUMONT-SUR-LOIRE
CENTRE FOR ARTS AND NATURE

DOMAINE
DE CHAUMONT-SUR-LOIRE
CENTRE D'ARTS ET DE NATURE

2026
29TH OF MARCH
31ST AUGUST

MARC DESGRANDCHAMPS

Sans titre, 2008 – © M. Desgrandchamps, ADAGP, Paris 2025 Courtesy Galerie Lelong

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RÉGION CENTRE VAL DE LOIRE

NOUVELLES RENAISSANCE(S)!

At Chaumont-sur-Loire, visitors discover contemporary art in a close relationship with nature, heritage and time. For over fifteen years, the Arts and Nature Centre has been implementing a unique programme in which works of art are not imposed on the site but enter into dialogue with it, along a sensory itinerary through the Château, its outbuildings and the Historic Grounds.

Every spring, visual artists and sculptors are invited to exhibit and/or design original installations, created specifically for the Domain. Visitors can wander at will across the site's 32 hectares, taken by surprise and sometimes moved by creations that reveal its landscapes, architecture and perspectives in new ways. Whether created by big names on the international scene or emerging talents, each work is part of an immersive experience in which art is experienced as much as it is seen.

Since 2008, a number of the works created for the Arts and Nature Centre have found a permanent home at Chaumont-sur-Loire. Over the years, they have come to compose an outstanding collection, lovingly integrated into the Château, the Historic Grounds and the Prés du Goualoup. As a result, some forty international artists have entered into long-term dialogue with the site. Certain works have become emblematic, including Sarkis' stained-glass windows, Eva Jospin's grotto, Jannis Kounellis' forest of bells, Klaus Pinter's *En plein midi* [At High Noon], Andy Goldsworthy's *Cairn* and Pascal Convert's *Bibliothèque cristallisée* [Crystallised Library], all of which punctuate the itinerary, providing heritage with contemporary resonance.

This living collection testifies to the diversity of contemporary art and its ability to reveal the beauty and architecture of landscapes. At Chaumont-sur-Loire, art, gardens and heritage interact naturally to create an overall unforgettable sensory experience, with each work leaving a lasting impression on the visitor's mind.

2026 ART SEASON

Curatorship: Chantal Colleu-Dumond

FROM THE 29TH OF MARCH TO THE 1ST OF NOVEMBER 2026

IN THE FARMYARD

EUGÈNE DODEIGNE

Oiseau de nuit

Farmyard

Carved directly from the stone, Eugène Dodeigne's sculptures retain the visible traces of his actions and tools. *Oiseau de nuit* [Night Bird] is a monumental sculpture, imposing its grave, archaic presence at the entrance to the Courtyard.

ALSO SEE: Lower East Wing Galleries, Château

ASTRID DE LA FOREST

Et les oiseaux rêvent aussi

Lower Le Fenil Gallery and

Agnès Varda Gallery

Between engraving and painting, Astrid de la Forest rolls out a subtle universe of superimpositions and transparencies inspired by nature. Trees and birds, some of them inspired by the Domain (where the artist stayed), respond to each other poetically, between verticality and flight, observed reality and dream.

EVI KELLER

Matière-Lumière

Agnès Varda Gallery

Evi Keller has developed a body of work in which matter is transformed by light and dialogues with the four elements: fire, water, earth and air. Pigments, minerals, plants and recycled materials are superimposed, engraved, exposed to sun, rain and wind, until they give birth to works of an intense, vibrant blue traversed by cosmic signs.

ANAÏS LELIÈVRE

Altus/Stratus

Donkey Stables

Anaïs Lelièvre is a ceramist and visual artist who uses fragments of mineral and plant matter to create drawings which, through successive enlargements, become immersive environments for her ceramic works. The exhibition has visitor's eyes oscillating between micro and macro, organic and mineral.

JANINE THÜNGEN-REICHENBACH

Bee Barn

Janine Thüngen-Reichenbach creates imprints of trees, which she transposes in resin, silicone and bronze in order to make the marks of time visible. The imprint of the bark of a giant sequoia at Chaumont-sur-Loire has become a monumental sphere, somewhere between topography and cosmic landscape.

IN THE CHÂTEAU [A *on the map*]

MARC DESGRANDCHAMPS

Morphogenèses
Upper Galleries
Blue of water, blue of faraway places... blue irrigates Marc Desgrandchamps' canvases, a mental as well as pictorial flow. To look at one of Marc Desgrandchamps' paintings is to experience a world that keeps its distance. His landscapes are often places of passage, sometimes abandoned. They bear traces of what has been as well as of what is missing. The *Morphogenèses* exhibition includes new works inspired by the Domain's trees and Château.*(Until 31 august 2026)*

CLAUDIO PARMIGGIANI

Delocazioni
Lower West Wing Gallery
Near Pascal Convert's library, four bookcases created by the artist reveal the outlines of objects: "presences" drawn by time. Claudio Parmiggiani lights a brazier and lets the particles arising from it settle around objects, imprinting them without ever touching the works. Bookcases filled with anonymous books are recurring motifs. Strangely impressive, these bookcases create tension between presence and absence, creation and destruction. *(Until 31 august 2026)*

EUGÈNE DODEIGNE

Dessins / Sculptures
Lower East Wing Galleries
In the drawings and sculptures presented here, Eugène Dodeigne explores the human figure plant forms alike. His fusains create forms as powerful as they are fragile. Each drawing reveals a presence somewhere between appearance and erasure, a graphic work inhabited by what the artist called "the mystery of the sign".

ALSO SEE: ***Oiseau de nuit*, Farmyard**

PASCAL CONVERT

Vole, cheval à la blanche crinière
Diane's Tower, Kitchens
An arrangement of polished bronze and crystal bells, playing with hair evocative of Diane of Poitiers' great head of hair, occupies the space with extraordinary precision. The installation creates a tension between what is shown and what remains ineffable, imbuing the site with a profound, inhabited silence.

ALSO SEE: ***Bibliothèque cristallisée*** and ***Ceux de 14,* Château**

ANTONIO CRESPO FOIX

Levedades (Légèretés)
The Small Salon
Antonio Crespo Foix's sculptures are spidery forms fashioned from plant matter, fibres and wires. Airy and delicate, they create a subtle dialogue with the surrounding architecture and furniture.

IN THE HISTORIC GROUNDS [B *on the map*]

12. GHYSLAIN BERTHOLON

Rezilentia

Made of burnt wood, bronze and gold, the work illustrates the idea of resilience and the possibility of continuing to develop after a trauma, but differently. It examines the relationship between humankind and its environment, between domination and capacity for repair.

IN THE STABLES [C *on the map*]

LIONEL SABATTÉ

Stables Canopy

Beneath the Stables Canopy, home to many such nocturnal birds, Lionel Sabatté's owl seems to emerge from a bygone era. Both intriguing and vigilant, it embodies a nocturnal presence, attentive to the world around it. Between tutelary animal and protective figure, it reminds us that all creation is also born of the night and expectation.

BERNARD PAGÈS

Pals

Stables Gallery

Fashioned from raw materials and meticulous actions, these works by Bernard Pagès possess an improbable balance. The artist works in dialogue with gravity. His sculptures combine carved wood with denser metallic materials in a fascinating, constantly negotiated balance of power.

CONTEMPORARY ART COLLECTION

ALL YEAR ROUND

IN THE FARMYARD

HENRIQUE OLIVEIRA

***Momento fecundo* - 2012**

Bee Barn

This fascinating spiral wraps itself around the building's frameworks and staircases, like a huge snake or a root that has been buried in the stone for aeons and which has suddenly started to run rampant.

VLADIMIR ZBYNOVSKY

***Esprit de la pierre* - 2023**

Agnès Varda Courtyard

This sculpture combines stone and glass, two materials of mineral origin, in a "fusion" revelatory of the earth's energy. United with stone, which is made to last, glass introduces fragility and questions humankind's finitude and desire to hold back time.

EL ANATSUI

***XiXe* - 2015**

Le Fenil Gallery

This monumental wall installation made up of thousands of salvaged aluminium labels forms a sublime gold and silver landscape. The work, with its vibrant, shimmering colours, is inspired by the kente fabrics patterned with symbolic motifs worn in the artist's native Ghana.

ALSO SEE: *Cire perdue* and *Ugwu,* **Historic Grounds**

DENIS MONFLEUR

These directly carved blocks of stone alternate rough surfaces and polished areas. Contrasts of texture and hue capture the light and shift perception of volumes according to the visitor's point of view.

ALSO SEE: *L'oiseleur* and *L'homme sauvage,* **Historic Grounds**

WANG KEPING

***Le printemps au jardin* - 2020**

This bronze sculpture with its dark, generous forms nestles in the heart of the greenery. Its rounded, almost organic volumes suggest more than describe the body, inviting beholders to discover it little by little.

STÉPHANE EROUANE DUMAS

***Les âmes sœurs* - 2025**

Ivy Glade

Prompted by a remarkable tectonic shift, according to the artist, *Les âmes sœurs* [The Soulmates] initiate a dance and elevation that are both unique and masterfully parallel: a "totemic image of gentleness" expressed in bronze.

ZOÉ VAYSSIÈRE

***Pli de la mémoire* - 2021**

Ivy Glade

Objects, fragile or ephemeral witnesses to the passage of time, are collected and cast in bronze by the artist, so becoming timeless. Words, quotations and names are inscribed in the material just as thoughts are stored in memory.

IN THE CHÂTEAU [A *on the map*]

SHEILA HICKS

***Constellations* - 2021**

Grand staircase

A virtuoso of materials, the American artist imagines these wool and silk satellites as the constellations of an interplanetary garden. On the Grand Spiral Staircase's walls, their colours dialogue with the whiteness of the tufa stone.

QUAYOLA

***Effets de soir* - 2022**

Digital Gallery

This work of extraordinary digital virtuosity celebrates the plays of light and colour at dusk on the botanical compositions in Chaumont-sur-Loire's gardens. Subtly paced, these visual sequences are invitations to a spellbindingly immersive experience.

SARKIS

***Ailleurs, ici* - 2011**

2nd floor of the South Wing

Conceived as an itinerary of light, this initiatory mental journey invites each visitor to create their own story. Eleven stained-glass windows, decorated with images of life and death, love and architecture, dialogue with the memory of the place and with the artist's and visitors' memories.

***Kintsugi sur commode Louis XV*- 2018**

Great Salon

Another facet of his creation, Sarkis worked on a damaged piece of antique furniture, which he chose to "repair" using the Japanese Kintsugi technique. Filled with gold, the cracks are no longer concealed but made visible, revealing the beauty of each wound.

GABRIEL OROZCO

***Fleurs fantômes* - 2014**

Inspired by the old wallpapers that decorated the guest apartments' walls, this installation reactivates the palimpsest of surviving tapestries, reviving a suspended memory, invisible fragments of bygone lives.

PASCAL CONVERT

***Bibliothèque cristallisée* - 2020**

Library

The question of memory lies at the heart of this profound and mysterious work. Books crystallised by fire have been added to the Broglies' library, itself destroyed by fire in 1957.

***Creuset* - 2023**

Château Courtyard Arcades

This crucible, used to make glass and crystal works, looks like an alchemist's mysterious device.

***Ceux de 14* - 2020**

Wine Cellar, Kitchens

These tree stumps, taken from First World War battlefields, their roots turned skywards and coated with Indian ink, reverse the natural order in a silent fight against the oblivion of painful times.

GERDA STEINER AND JÖRG LENZLINGER

***Les pierres et le printemps* - 2012**

Chapel

Gathered on the Domain and installed in the Chapel, dried foliage, grasses and flowers create a scene that is dreamlike yet alive: a suspended garden inspired by nature and the marvellous.

LEE UFAN

***Le fil infini* - 2023**

King's Tower, Kitchens

A large mirror on the floor reflects the vaulted ceiling, from which a fine white thread descends, stopping just before it touches it. Its reflection extends the gesture to infinity, opening up a space for contemplation, between inside and outside, reality and illusion.

JANNIS KOUNELLIS

Kitchens

Created in 2008, this forest of beams and bells is a powerfully spectacular work designed to "wake up" a sleeping Château; each bell features a screaming mouth, in reference to Munch's painting.

JEFFREY BLONDES

***La taille des antes* - 2013**

Kitchens

Here, meticulous observation of nature has given birth to a unique experience: a forest filmed over many long months, from season to season, compresses time while calling for patient attention on the viewer's part.

IN THE HISTORIC GROUNDS (B *on the map*)

1. KLAUS PINTER

***En plein midi* - 2018**

This golden sphere is in poetic dialogue with the old lime-tree-lined walk's foliage.

2. ANDY GOLDSWORTHY

***Cairn* - 2016**

Playing with the stump of a felled plane tree, some of whose branches have nevertheless grown back, the artist has designed an original cairn where stone and plant intertwine, marrying one another year after year.

3. CORNELIA KONRADS

***Passage* - 2015**

Using materials found onsite (sticks, branches and twigs), this Passage, created in situ, takes us to mysterious, poetic destinations.

4. EL ANATSUI

***Cire perdue* - 2019**

Three gabarres (flat-bottomed river barges), standing upright facing the landscape, pay tribute to these often forgotten boats and lives, which nonetheless facilitated vital exchanges of people, materials and ideas alike.

***Ugwu* - 2016**

The artist has created a remarkable hill in the midst of the Grounds, fashioned from wooden logs, salvaged materials and printing plates, their colours softened by time.

ALSO SEE: *XiXe,* Le Fenil Gallery

5. ANNE AND PATRICK POIRIER

Capella dans la clairière,
L'œil de la Mémoire and ***Lieu de rêve***
2010

Sculpted and engraved marble blocks, these three works are the supposed traces of archaeological research and tell an imaginary story to the walkers who come across them hidden in the ivy and bushes.

***L'œil de l'Oubli* - 2010**
Ice-House in the Valley of Living Waters

Looking up to the sky, a monumental marble eye at the bottom of an ice-house once used to keep things cool and now open to the elements, reminds us of buried memories and deep thoughts.

(From 22 april 2026)

6. VINCENT BARRÉ

***Chaos* - 2014**

Six cast-iron rings are set on the hillside: the landscape can be viewed through them like so many paintings of nature.

***Fûts* - 2024**

A long, curved line crosses the open space of the Grounds, an anonymous, enigmatic sign in a place steeped in history and art. The work blends gently into the landscape, elegantly highlighting the transience of our passage.

***Couronne* - 2020**

Celebrating the bond between humankind and nature, the bronze crown subtly twines itself around the trunk of one of the trees in the Grounds.

7. FRANÇOIS MÉCHAIN

***L'Arbre aux Échelles* - 2008**

A reference to Italo Calvino's novel The Perched Baron, whose hero takes refuge in the trees in order to escape the constraints of ordinary life, this *Arbre aux Échelles* [Tree with Ladders] is a poetic invitation to look at the world from another, more distant and higher vantage point.

8. ABDUL RAHMAN KATANANI

***Renaissance* - 2021**

Drawn by the sufferings of stateless refugees and the appeal of unexpected materials, the artist has created astonishing barbed-wire nests in the Grounds' trees.

9. TADASHI KAWAMATA

***Cabanes dans les arbres* - 2011**

Three treehouses, set in the Grounds' trees, compose a series of small perched shelters whose design varies in accordance with the tree hosting them, arousing a desire for true immersion in nature and the landscape.

10. BOB VERSCHUEREN

***Le clan des voltigeurs* - 2023**

This installation features 250 parallelepipeds, most of which are nesting boxes for swifts (an endangered species), standing vertically at the "summit" of three branches, like a bouquet.

***Chemin de vie* - 2020**

In the midst of the undergrowth, a long snake emerges from a tree stump, winding its way through the surroundings before finally burrowing back into the ground. Coming from the earth, it returns to it.

ALSO SEE: ***La persistance de la forme,* Le Bois des Chambres - Domain Hotel**

11. NIKOLAY POLISSKY

***Les Racines de la Loire* - 2014**

The shadows cast by the towering, over a hundred-year-old cedars have created imposing plant silhouettes, formed by thousands of vine stocks, which have mysteriously "possessed" the site and spawned new legends there.

13. LIONEL SABATTÉ

***Chemins croisés* - 2023**

A place of passage or refuge, this original work in a variety of materials is also a place of transition, integrated into the landscape like a cave, an undergrowth, a chrysalis, a path you can travel as you will.

ALSO SEE: **Stables Canopy**

14. EVA JOSPIN

***Folie* - 2018**

Created *in situ*, this monumental work refers to garden follies, those decorative 18th- and 19th-century structures whose main purpose was to punctuate the walker's stroll and define picturesque viewpoints.

15. DENIS MONFLEUR

***L'oiseleur* and *L'homme sauvage* - 2023**

Arising from the thickets like so many stone phantoms, these volcanic sandstone sculptures seem to be apparitions: colossi with angular features emerging from the striated, tinted and sanded hewn stone.

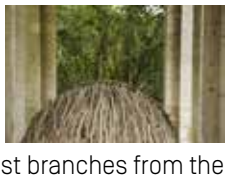
ALSO SEE: **Farmyard**

16. CHRISTIAN LAPIE

***La constellation du fleuve* - 2015**

Dark, timeless figures, strange yet protective, these sculptures cannot but capture the eye due to their extraordinary universal presence.

17. DOMINIQUE BAILLY



***L'abri* - 2011**

A piece of primitive plant architecture is set beneath the Water Tower's arches: a "natural sculpture" using the straightest branches from the pruned trees nearby.

18. MIQUEL BARCELÓ

***La Grotte Chaumont* - 2024**

A technical and aesthetic challenge, this ceramic work, which looks very much like a wide open mouth, evokes Renaissance rock gardens as well as a prehistoric cave inhabited by animals, fish, crabs and even horses.

19. GIUSEPPE PENONE

***Trattenere 8 anni di crescita* - 2016**

The artist has created a bronze work imprinted with his hand and humankind's relationship with nature, echoing the poetic labyrinth created in the Historic Grounds in 2012.

***Arbre-chemin* - 2012**

In the midst of a secluded grove, he has laid out a veritable garden: a mysterious labyrinth of hedge-lined pathways inviting visitors to secret meditation.

20. URSULA VON RYDINGSVARD

***Anastazia* - 2017**

The artist produces tall cedar-wood structures, creating a complex network of individual beams, shaped by razor-sharp cuts and glued together to generate reliefs that are as sensual as they are spectacular.

21. OLIVIER LEROI

Mirrors set on the scarred branches of the Historic Grounds' cedar trees are a cause for wonderment. Do they reflect a fragment of sky or the captivating movement of the Loire? An attentive eye will be sure to find them.

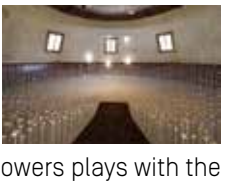
22. ALISON STIGORA

***Flux* - 2022**

This installation explores the relationship between people and their environment. At the crossroads of sculpture and architecture, it manifests the energies that flow through the Domain, giving shape to a time in perpetual motion.

IN THE STABLES [C *on the map*]

STÉPHANE GUIRAN

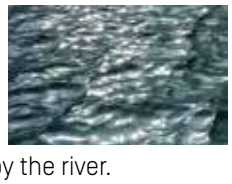


***Le nid des murmures* - 2017**

Stables Indoor Ring

Infinitely poetic, this extraordinary installation consisting of 5,000 quartz flowers plays with the variations of light throughout the day, resonating with the Stables Indoor Ring's architecture.

MATHIEU LEHANNEUR



***Petite Loire* - 2016**

The artist and designer has created an admirable poetic work of "liquid marble", its bluish reflections inspired by the river.

PATRICK BLANC

***Spirale végétale* - 2009**

The inventor of green walls has designed a giant leaf that wraps around itself to form a secret grotto open to the sky.

IN THE PRÉS DU GOUALOUP

FROM THE 22ND OF APRIL TO THE 1ST OF NOVEMBER 2026

(E *on the map*)

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23. BERNAR VENET

Bernar Venet has been following an exemplary creative trajectory for over 60 years. At the Domain, the artist presents a series of spectacular corten steel arches emblematic of his mathematical obsession.

24. NILS-UDO

***Volcan* - 2018**

A few steps lead down to a crater where mysterious giant marble eggs are resting. The nest is huge, the volcano small: proportions that question humankind's place in nature.

25. BETTY BUI

***Presse-citron* - 2014**

Inspired by the art of gardens and the "green rooms" of classical French gardens, *Presse-citron* [Lemon Squeezer] is a poetic botanical artwork, a contemporary folly inviting visitors to take a break.

26. ANDREA BRANZI

***Recinto sacro* - 2013**

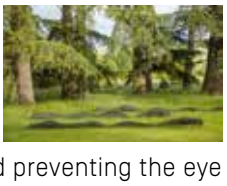
The glass and crystal sculpture designed for the Domain suggests an enclosure that is both sacred and inaccessible: a poetic space no one can enter and where vegetation grows freely.

27. PABLO REINOSO

***Banc délirant* - 2012**

In the artist's imagination, the bench becomes capricious, as if endowed with a life of its own that makes it grow and germinate. Impossible outgrowths are born from it, their immoderation surpassing the customary framework of our daily lives.

28. MARC NUCERA



Immersion en sous-bois*, *Ondulations and ***Fruit fantastique* - 2020**

These sculptures play with light and shadow, evoking liquefying matter and preventing the eye from distinguishing the inert from the living.

SPONSORSHIP

SUPPORT THE DOMAIN OF CHAUMONT-SUR-LOIRE'S DEVELOPMENT

The Domain of Chaumont-sur-Loire wants to launch new projects. If it is to achieve these goals, it needs the financial support of individuals, foundations and companies committed to protecting nature and the living world as well as supporting artistic creation. Thanks to your support, each according to their means, the Domain of Chaumont-sur-Loire will be able to continue with and develop its activities at the service of the public at large.

You can:
> **make a donation on the Domain's website in the 'Donations, Sponsorship and Legacies' section,**
> deposit a check made out to Domaine de Chaumont-sur-Loire, accompanied by your contact details.

Donations and sponsorships made to the Domain of Chaumont-sur-Loire entitle you to tax reduction.

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> 66% of amounts paid, up to 20% of taxable income.

For companies subject to income tax or corporation tax:
> de 60 % of the amount of the donation up to €2,000,000

For all sponsorship/partnership/donation information, please write to :
dominique.jauzenque@domaine-chaumont.fr

By adopting a bench, a century-old tree or a permanent garden, you make your name part of the Domain of Chaumont-sur-Loire's history. A rare and very special opportunity to bear witness to your commitment to art and creation, nature and gardens, and heritage and history.

For further information:
www.domaine-chaumont.fr, 'Donations, sponsorship and legacies' section

ADOPT A PERMANENT GARDEN

ADOPT A TREE

ADOPT A BENCH

DOMAIN OF CHAUMONT-SUR-LOIRE
INTERNATIONAL GARDEN FESTIVAL

DOMAINE
DE CHAUMONT-SUR-LOIRE
FESTIVAL INTERNATIONAL
DES JARDINS

2026
FROM THE 22ND OF APRIL
UNTIL THE 1ST OF NOVEMBER

THE GARDEN
THE STAR OF THE SHOW

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RÉGION CENTRE VAL DE LOIRE | NOUVELLES RENAISSANCE(S)!

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INTERNATIONAL GARDEN FESTIVAL
THE GARDEN THE STAR OF THE SHOW

Artistic direction: Chantal Colleu-Dumond

FROM THE 22ND OF APRIL UNTIL THE 1ST OF NOVEMBER 2026

Gardens are places of memories, seasonality, presentation and emotion. Both real and symbolic, they provide a stage for taming, tidying and cultivating nature – without ever entirely controlling it. For the great art of time, spectacle and storytelling that is cinema, gardens serve as a partner that delivers a level of aesthetics and poetics rarely found elsewhere.

Gardens have been used as film sets ever since cinema first began. Filming in these sorts of settings is never neutral. It is inherently emotionally charged, harbouring incredible theatrical potential. From bucolic scenes to moments of terror, from childhood locales to fantasy lands, gardens can be a refuge or a trap, a utopia or an initiation, a paradise or an allegory.

What cinema shares with the art of the garden is that same focus on perspectives, lines and flow. Both organise and structure space to steer the viewer's gaze. Gardens are staged with the intention of being roamed, and sequences of film shots with the intention of being read. In both cases, movement creates an implicit narrative. Gardens can thus be conceived as a cinematographic tool, a moving scene where light, rhythm and matter all coherently interlink in time.

A number of filmmakers have turned gardens into far more than merely a set: Vittorio De Sica's *The Garden of the Finzi-Continis* (1970), Agnieszka Holland's *The Secret Garden* (1993) and Miyazaki's *My Neighbor Totoro* (1988), just to name a few.

Beyond evoking all these films, *The garden star of the show* encourages visitors to consider gardens as a narrative tool that links sequences (parterres, paths, flower beds, groves...), creates transitions (fences, thresholds, doorways) and regulates intensity (light and shade, empty and full spaces). Landscape gardeners, much like filmmakers, create a sequential, polyphonic oeuvre in which visitors become active audience members. Gilles Clément refers to gardens as 'writing in motion', as 'living screenplays', while Bernard Lassus sees landscapes unfolding like a film or a strip of images.

The creators for this 2026 edition of the event have thus been invited to think of their space as a cinematographic oeuvre, to conjure up a unique aesthetic evoking one of the genres of the 7th art or a particular cult film. They have been directly inspired by scenes from collective memory, while still upholding the botanical, aesthetic and environmental requirements essential to Chaumont-sur-Loire. They will be able to play around with light, soundtracks, paths and elements of surprise, transforming the garden into a three-dimensional screen, a place of sensory projection, encouraging audiences to be part of the film, each garden having been conceived as a sequence to follow, a scene to inhabit, a film to dream about.

1. LE JARDIN DE SOUS-BOIS

PERMANENT GARDEN

This garden invites you to go down a few steps in order to discover its secrets. Hidden away in a leafy setting, it changes colour with the seasons.

2. LA LANTERNE DES PROFONDEURS

GREEN CARD FOR Mélanie Laurent and Philippe Berthomé

This garden, designed by an actress and film director and a lighting magician, dives into the depths to make contact with underwater fauna filmed by Mélanie Laurent. **FRANCE**

3. AVATAR

Inspired by the American director **James Cameron**'s *Avatar* series of science-fiction films, this garden, designed by Alexis Tricoire, is a manifesto for a living planet. Culture and nature combine to create a jungle landscape providing protective shade. **FRANCE**

4. PAYSAGE-MONTAGE

According to the Russian filmmaker Lev Koulechov (1899-1970), editing is the key to cinema. Using a miniature set, it's possible to create the illusion of an infinite landscape: a theory known as "The K Effect". **CANADA**

4bis DRÔLE DE FANTASCOPE

Inspired by **Bob Fosse**'s American musical *Sweet Charity*, this garden gives pride of place to dance and movement. It looks back at the origins of cinemascope, preceded by the little-known fantascope device that created the illusion of motion via a succession of still images. **FRANCE**

5. FESTIVAL DE CANNES

A humorous, glamorous take on the world of cinema, celebrating nature as the star of the show. The red carpet is rolled out amidst cannes (i.e. reeds) and ducks. The Palme d'Or has yet to be announced. **FRANCE**

6. LE JARDIN ROUGE-BAISER

While the garden is a reference to **Véra Belmont**'s film *Rouge Baiser* (Red Kiss - 1985), it also pays tribute to kisses on the big screen. From station platform to sunset, by way of a kiss in the rain, the set comes to life and awaits your coming. **FRANCE**

7. FENÊTRE SOUR COUR

Like the American hero of **Alfred Hitchcock**'s film *Rear Window*, immobilised at home with a broken leg, we are forced to look out of our window at a garden that cannot be crossed, where a crime against nature is perhaps being committed. **FRANCE**

9. LA PETITE BOUTIQUE DES HORREURS

This garden imagines a sequel to American director **Roger Corman**'s 1960 horror film, *The Little Shop of Horrors*. The story of the carnivorous plant Audrey Junior has literally stepped out of the screen to become reality... **FRANCE**

10. FANTASIA

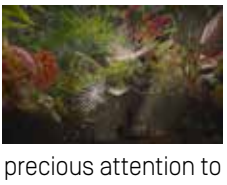
An animated film paying tribute to classical music, Fantasia is a Walt **Disney Studios** production from 1940. A nod to the sequence adapted from Tchaikovsky's *The Nutcracker*, the garden evokes childhood and its imagination, colours and fairies, in a sensory relationship with nature. **FRANCE**

LA PROMENADE DES CONTES ENCHANTEURS

An enchanting family itinerary between Garden Festival and Valley of Living Waters. Topiaries, fantastical figures and improbable treehouses punctuate this poetic journey, inviting visitors to discover nature and give thought to respect for ecology, flora and fauna in a dreamlike, tree-shaded setting.

11. PLANÈTES

GREEN CARD FOR Momoko Seto



Between art and nature, science and poetry, the Franco-Japanese film director and researcher pays precise and precious attention to the invisible living world. She reminds us that all the little things around us are actors in an action movie. **FRANCE/JAPAN**

12. STALKER : UN JARDIN DE RÉSILIENCE

In 1979, the Russian filmmaker **Andrei Tarkovsky** directed the science-fiction film *Stalker*, featuring "The Zone", a space where the laws of nature and time are out of kilter. Designed by the artist Olga Kisseleva, the garden is the Zone. **FRANCE**

13. JURASSIC PLANTES

Escaped from **Steven Spielberg**'s *Jurassic Park* (1993), the dinosaurs are back. In this life-size plant film, volcanic stone replaces earth and tree ferns rub shoulders with primitive Cycas, Gingko biloba and other prehistoric plants. **FRANCE**

14. LES JARDINS DE TATI

What setting should you choose for a garden party in tribute to **Jacques Tati**? A first garden, modernised to perfection, taken from his film *My Uncle*, or a second, freer and more joyful one, such as the jubilant village in *The Big Day*? **FRANCE**

15. LES RACINES DU RÊVE

Implanting an idea in someone's mind is a notion the director **Christopher Nolan** came up with for his film *Inception*. To get there, you have to go through several levels of dreams. The garden takes us on a journey between the real and the imaginary. **ITALY**

16. LES CANNES DU FESTIVAL

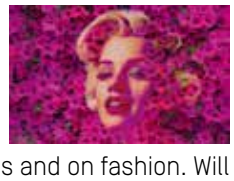
Here, the stars are the plant can(n) es, mischievously hijacking the codes of the famous film festival. It's only a short step from the red carpet to a major flop! **FRANCE/SPAIN/ UNITED KINGDOM**

17. CINEMAZEMA

GREEN CARD FOR Sabine Azéma

With her characteristic playfulness, the French actress and director turns her garden into a joyful cinema. She takes us back to the first colour animated shorts of the 1930s, with a silent gem featuring trees and flowers in starring roles. **FRANCE**

18. LE JARDIN DES STARS



From Chaumont to Hollywood, it is only a few steps. At the end of the path, stars appear and disappear — actresses who have left a lasting mark on imaginations and on fashion. Will you recognise them?... **FRANCE**

19. NAUSICAÄ

Princess of the Valley of the Wind in an animated film by Japan's **Hayao Miyazaki**, in which Nausicaä tries to bring peace between the last people and a hostile nature. Rooted in the real challenges of climate change and pollution, the garden invites us to observe the living world's ability to repair itself. **FRANCE**

19bis. LA SERRE EXTRAORDINAIRE

A greenhouse accommodating unexpected plant collections, unusual plant associations, cacti in particular, creating a series of inspiring, evolving scenes.

20. LA PETITE SERRE

This resolutely contemporary greenhouse features a magnificent collection of tropical plants that evolve with the seasons.

21. ENTRE RÊVE ET RÉALITÉ

Here, the complex experience of dreaming takes the form of a physical journey through plants. Once again inspired by **Christopher Nolan**'s film *Inception*, this garden creates the conditions for reflection on reality and perception. **CHINA**

22. LE JARDIN DU ZAPPING

A device in the midst of the garden lets you switch from one film scene to another, from a TV series to a feature film, with no remote control or sofa at hand. It also gives you the choice of being in the spotlight or behind the scenes, watching or being watched, sheltered by the plants. **ITALY**

23. LE JARDIN DE TRUMAN

Embodied on screen by the actor Jim Carrey, Truman is the unwitting hero of a reality show. Inconsistencies soon start to surface. Might there be less artificial ways of living, and of tackling a garden? **FRANCE**

24. LES ROSEAUX SAUVAGES

Rocks, riparian plants and reeds conjure up the river's landscape and lead us to the banks of the Garonne. This is where **André Téchiné**'s characters meet and discover love. Like a moving camera, your movement through the garden reveals unexpected images. **SPAIN**

25. LE FABULEUX JARDIN D'AMÉLIE POULAIN

The world of **Jean-Pierre Jeunet** and his heroine Amélie Poulain is peppered with unusual objects, little treasures from everyday life. In six tableaux, this garden condenses the locations and stages of her journey, from shy child to young woman in love.
FRANCE

IN THE PRÉS DU GOUALOUP

FROM THE 22ND OF APRIL TO THE 1ST OF NOVEMBER 2026
(E *on the map*)

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26. LE JARDIN BOUQUETIER

In the 17th and 18th centuries, gardeners sold their flowers to flower girls, the only people with the right to compose bouquets and sell them. This garden invites you to rediscover such forgotten plants as bleeding hearts, columbines, cineraria, nigellas and cannas (*July-August*)

27. LE JARDIN DES BONNES PRATIQUES

The Domain is well aware of the educational role played by an event like the International Garden Festival and this garden illustrates many of the virtuous, environmentally-friendly habits that young and old alike should adopt.

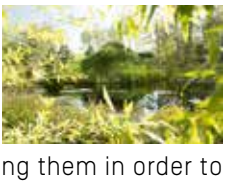
28. ÊTRE LÀ UN PEU + ET LE JARDIN DES HYPOTHÈSES

Three gardens immerse us in the great landscape designer and visual artist Bernard Lassus' highly original world.

29. CARRÉ ET ROND

The Chinese landscape designer Yu Kongjiang has created a winding ribbon encircled by red and green bamboos that play with the sky and the water.

30. HUALU, ERMITAGE SUR LOIRE

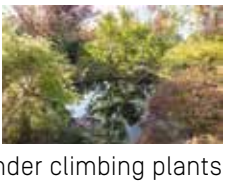


This creation by Chinese garden specialist Che Bing Chiu takes up the challenge of freeing itself from the constraints of tradition while respecting them in order to create a resolutely contemporary Chinese garden.

31. LE JARDIN DE LA DÉCLARATION

What more beautiful spot than a garden to declare your love to your beloved? Everything here is designed to create a nest where you can declare yourself and immortalise the moment. Commit yourself or renew your vows in this idyllic setting...

32. LE JARDIN (DÉ)CONNECTÉ



A delicate forest-garden designed by Pierre-Alexandre Risser and planted with venerable Japanese maples is mirrored in a central water feature. Tender climbing plants and mosses create a veritable green cocoon.

33. LE JARDIN MIROIR

When water becomes a mirror for clouds, maples and giant gunneras.

34. LE JARDIN DES NUÉES QUI S'ATTARDENT

The clouds are reflected in this delicate pool and we like to believe they have been caught in the nest's nets. Creation by Wang Shu, Pritzker Architecture Prize winner.

35. LE JARDIN ANGLAIS

Chaumont-sur-Loire's "English garden" lies at the crossroads of tradition and contemporary invention.

36. LE JARDIN ÉMOTIONNEL

Arnaud Maurières and *Éric Ossart*'s emotional garden bears witness to the encounter between Ferdinand Bac's mythical Mediterranean and Luis Barragan's modernist Mexico, while illustrating the two landscape architects' longstanding links with Chaumont.

37. LE JARDIN CORÉEN

Adorned with azaleas and traditional Korean pottery, this garden leads you into poetic reverie in the Land of Morning Calm.

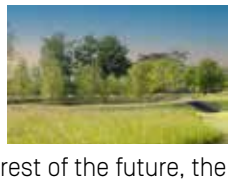
38. LES JARDINS JAPONAIS

A series of contemporary gardens designed by landscape architects Shodo Suzuki and Fumiaki Takano, featuring two varieties of iris adapted to the water features' ornamentation.

39. LE TOURBILLON DE LA SUCCESSION

Bettina Jung and Cassian Schmidt have created a garden designed to withstand time and the seasons.

40. LA FORÊT DU FUTUR



Bas Smets, landscape designer for the gardens of Notre-Dame de Paris and the Lima Foundation in Arles, has created a laboratory garden, a reflection on the forest of the future, the species it will be composed of in the face of global warming and the layouts of the land that will foster its preservation.

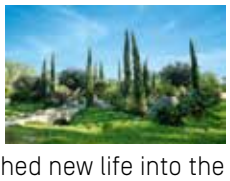
41. LE JARDIN D'EAU

From waterfalls to leaping jets of water, this garden is an oasis of freshness and dense vegetation.

42. SOUS LE SOLEIL AFRICAIN

Walking down the steps of Leon Kluge's garden dug into the earth, you can hear and feel the spirit of Africa. Water, the continent's lifeblood, flows from its walls, whose painted surfaces whisper African tales.

43. LE JARDIN MÉDITERRANÉEN



Drawing inspiration from the Mediterranean basin's delicate wild nature, Jean Mus is heir to the last century's great landscapers who breathed new life into the Côte d'Azur's flagship gardens. Between olive trees, cypresses, fig trees and lavender, Jean Mus has created a sun-drenched, quintessentially southern garden especially for Chaumont.

PRÉS DU GOUALOUP'S PLANT COLLECTIONS

FROM THE 22ND OF APRIL TO THE 1ST OF NOVEMBER 2026

(E *on the map*)

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44. LES ARCHES DE JASMIN ÉTOILÉ

As the season progresses and the heat increases, the star jasmine develops, providing denser shade and a more intense fragrance.

45. LA COLLECTION DES CLÉMATITES

Designed in collaboration with Travers Nurseries, this clematis alley features a magnificent collection of spring, summer and autumn flowers

46. LA COLLECTION DES ROMARINS

Renowned for its medicinal properties since the Middle Ages, this Mediterranean shrub has developed evergreen foliage with a distinctive aroma.

47. LA COLLECTION DES ASTERS

This collection of asters comprises botanical species and horticultural varieties of varying heights and habits, flowering from spring to late autumn.

48. L'ARCHE DES ROSES ANCIENNES

A collection of climbing roses and vines from the Orléans region pays tribute to the Centre-Val de Loire region's horticultural heritage. (*May-June*)

49. LA COLLECTION DES DAHLIAS

This garden features a collection of dahlias whose luxuriance and chromatic diversity cannot but enhance gardens in summer. *(August to October)*

50. LA COLLECTION DES PIVOINES

This collection of fragrant flowers largely consists of herbaceous and shrub peonies from Central Asia and China. *(May)*

IN THE FARMYARD

LE PAYSAGE MICROCOSMIQUE

In a context of global warming, James Basson's dry garden provides an aesthetic, botanical, evergreen alternative to the lawns so common in our gardens today.

THE OFFICIAL CATALOGUE

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TO DISCOVER AND UNDERSTAND
THE GARDEN DESIGNERS' IDEAS

10 €

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Find all the projects on the theme *The garden, the star of the show*, creations from all over the world: Italy, Spain, Canada, China, Japan and France.

Partners of the International Garden Festival

THE BOTANIQUES DE CHAUMONT-SUR-LOIRE THE PLACE TO BE FOR PLANT LOVERS

19 AND 20 SEPTEMBER 2026

A natural bridge between plant and garden, horticultural heritage and landscape creation, this unique Plant Festival will enable you to reacquaint yourself with the International Garden Festival's headlining flowers on exhibitors' stands.

LES CONVERSATIONS SOUS L'ARBRE
CONVERSATIONS UNDER THE TREE

JOINING FORCES WITH NATURE IN ORDER TO SHAPE A BETTER FUTURE

In 2023, the Domain of Chaumont-sur-Loire created the Centre for Reflection on the Arts and Nature in order to give a voice to the convictions and commitments that inform its action and foster momentum capable of contributing to a positive transformation of our societies. In the same spirit, the Conversations under the Tree are invitations for participants to take time for collective, demanding, lateral thought in secluded surroundings.

These encounters bring together figures from the worlds of thought and creation, including philosophers, scientists, authors, artists and landscapers, each of whom comes to share their vision of the world, confront different points of view, open up new avenues and exchange ideas on living things. Conversations under the Tree are also convivial occasions, designed to facilitate transmission of knowledge and experiences that echo the Domain's events.

In 2026, they will be exploring new themes highlighting the importance of our natural environment and the quality of the ties we maintain with it. Without ever losing sight of the essentials, by exalting beauty and reinforcing our ability to better live in the world.

> 23 - 24 april: the prodigious energy of nature

> 21 - 22 may: roots: what holds, what binds, what grows

> 18 - 19 june: colours and perception of living things

> 24 - 25 september: seaweeds, a gift from the oceann

> 15 - 16 october: harvesting, between knowledge and art of living

In partnership with *Philosophie Magazine* and *Pour la Science*, with the support of the Malatier-Jacquet Foundation under the aegis of the Fondation de France, and the National Centre for Scientific Research (CNRS).

Further information: www.conversationssouslarbre.fr

Find the Conversations under the Tree
on our YouTube channel

MAX ERNST EXHIBITION

FROM EARLY OCTOBER 2026 TO LATE FEBRUARY 2027

DE NATURA

Exhibition presented as part of the **AR(t)CHIPEL Festival**, the result of a partnership between the **Centre Pompidou** and the **Centre-Val de Loire Region**.

Max Ernst's body of work maintains a relationship with nature that goes far beyond depiction of landscape. Forests, gardens, organic and mineral formations appear less as motifs than as processes, states of transformation in which the external world is closely interwoven with the mechanisms of the imagination. The exhibition *De natura* presents a selection from the Centre Pompidou's collection, providing an interpretation of the works as an exploration of the living world, not as it is seen but as it is experienced and transformed internally: a kind of inner natural history.

Its approach finds a decisive anchor point in *Le Jardin de la France* [The Garden of France]. Far from being a bucolic or descriptive vision, the work depicts a constructed landscape crossed by the Loire, which structures its space and composition. The river is more than just a topographical feature: it is flow, circulation, principle of organisation and memory. For Ernst, the "garden" is thought-out, ordered nature, but is shaped by the strangeness and proliferation of forms. Presented at the Domain of Chaumont-sur-Loire, the work resonates directly with the site, which regards the garden not as a setting but as a space for reflection, experimentation and narrative.

Après moi le sommeil [After Me, Only Sleep] reveals another side of this natural history. Sleep here doesn't mean rest, but a state where forms dissolve, where matter seems to shed its contours and enter an indistinct, dreamlike zone. Here, nature manifests itself less by growth than by obliteration, less by structure than by inner engulfment. This work introduces a suspended, silent temporality.

The exhibition features some thirty paintings, including numerous masterpieces from the Centre Pompidou's collection.

RÉGION CENTRE VAL DE LOIRE × Centre Pompidou

WHERE TO HAVE LUNCH?

THE DOMAIN'S RESTAURANTS

LE GRAND VELUM

This gastronomic culinary workshop serves inventive, refined cuisine inspired by the International Garden Festival's theme. Set in an elegant landscaped greenhouse, it rounds off your visit very pleasurably with a refined gourmet experience.

Open from April to September 2026 from 12:00 to 2:30pm*.

Reservation recommended on site

LE COMPTOIR DES TILLEULS

An open-air restaurant serving home-cooked, short-run cuisine, mainly based on organic regional produce. Creative, evolving recipes.

Open from April to November 2026 de from 12:00 to 3:00pm*.

LE CAFÉ DU PARC AND **L'ESTAMINET**

Takeaway outlets with seating indoors or on the terrace, depending on location and the weather. They serve a wide choice of sandwiches, salads and pastries, as well as artisanal ice creams and drinks if you want to enjoy a full meal.

Open from April to November 2026, variable opening times depending on the season*.

*** Opening dates subject to change**

WHERE TO HAVE DINNER? WHERE TO SLEEP?

THE DOMAIN'S HOTEL-RESTAURANT

RESTAURANT "LE GRAND CHAUME"

Beneath a midnight-blue canopy, *Le Grand Chaume*'s unique architecture provides an ideal setting for your dinners. With its creative, sustainable and highly sophisticated cuisine, it extends the Domain of Chaumont-sur-Loire's artistic utopia to the edge of a pond. Here, the young chef and his team champion gastronomy for one and all. The famous Gault&Millau guide made no mistake when it awarded the restaurant 2 toques. With a score of 14/20, it raised it to the "Table de Chef" category, a distinction that recognises impeccable local and seasonal products prepared by a versatile chef. Technically gifted as he is, he can also indulge in variations between French tradition and highly aromatic cuisine. A restaurant not to be missed!

"LE BOIS DES CHAMBRES" DOMAIN HOTEL

Designed as a garden environment by the great architect Patrick Bouchain, *Le Bois des Chambres* combines forms of extraordinary inventiveness, whether they apply to guests' comfort or respect for the environment. With poetic names (Alcoves and Green Getaways among them), each room is its own little world of refinement and simplicity On the ground floor, dense, muted colours respond to compositions of dried flowers. Upstairs, white reveals the cathedral ceilings' volumes. As in a theatre, curtains structure the different areas. Five cabins on stilts even enable guests to sleep in the garden. Poetic and rebellious, the hotel resists any temptation to standardisation.

Further information:
www.leboisdeschambres.fr
contact@leboisdeschambres.fr

THE DOMAIN'S BOUTIQUES

THE GARDEN BOUTIQUE

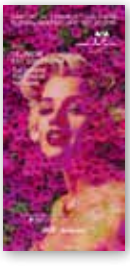
The *Boutique des Jardins* has a wide selection of books, seeds and plants for sale. There are catalogues of previous editions of the International Garden Festival as well as numerous reference works on landscape, ecology and gardens. A "wellbeing" corner has such natural products as perfumes and essential oils on offer, along with a wide range of vases, pots and indoor and outdoor decorative items. Children will find games and books on the theme of nature. *Open from 22 april to 1 november.*

THE CHÂTEAU BOUTIQUE

The *Boutique du Château* sells books on Château de Chaumont-sur-Loire, the Loire Valley Châteaux and French history, as well as specialised books on the various contemporary art exhibitions held on the Domain. For children, a wide range of books, creative leisure activities and games will help them discover the history and life of the Châteaux. It also sells souvenirs and regional gourmet products. *Open all year round.*

Among a huge selection of publications, the Domain's Boutiques have on sale:

"The Château of Chaumont-sur-Loire, a place of history and art"
A historical creation dedicated to the Château owners, heritage and collections. Exclusively on sale in the Domain's boutiques.



"The garden, the star of the show"
Catalogue of the 2026 Festival on sale at the Château and Garden Festival Boutiques, along with those for previous years.
Limited edition

Catalogue of the exhibition of Marc Desgrandchamps
2026 Art season, Château's Upper galleries.

Hors-Série "Connaissance des Arts"
Publication on the 2026 Domain of Chaumont-sur-Loire, Centre for Arts and Nature, artistic programme.

CHAUMONT-SUR-LOIRE
NATURALLY RESPECTFUL
OF ITS ENVIRONMENT

With over 500,000 visits every year, the Domain of Chaumont-sur-Loire has taken up the daunting challenge of honouring nature, culture and the public on an equal footing. How could one possibly go about welcoming so many heritage, garden and art enthusiasts without an ongoing commitment to making harmony rhyme with ecology? Preserving these 35 hectares, part of a UNESCO World Heritage site, is a priority that can only be achieved by combining concerns with actions. We need to move forward with determination and discernment in order to multiply best practices with regard to water use, biodiversity preservation, energy savings and waste reduction.

At the heart of the Domain of Chaumont-sur-Loire's actions, "differentiated management" is applied to the estate's various green and natural spaces. Objectives to foster and enrich biodiversity: elimination of phytosanitary inputs (fertilisers, pesticides, fungicides, insecticides, etc.) since 2008, recycling of green waste (e.g. mulching so as to reduce watering frequency and composting so as to produce natural fertiliser) and limiting the use of plastic materials. Alongside these environmental objectives, there are ongoing cultural challenges (prioritising local tree species, highlighting our built and green heritage and diversifying our knowhow) and social challenges (improving working and visit conditions and raising public awareness of best practices).

The Domain of Chaumont-sur-Loire's environmental preservation and management initiatives are based on its qualified staff's expertise and more than
30 years of experience, acquired in particular thanks to the International Garden Festival, a real laboratory of gardening practices, which, year after year, explores such important themes as water management, biodiversity and global warming

Since 2023, the Domain has been committed to the United Nations Global Compact's social responsibility initiative and its 10 principles on human rights, labour standards, the environment and anticorruption

A Château
B Historic Grounds
C Stables
D Garden Festival
E Prés du Goualoup
F Bee Barn
G Footbath
H Donkey Stables
I Le Fenil Gallery
J Agnès Varda Courtyard
K Tropical greenhouse
L Conference Hall
M Vegetable garden
N Garden of care and health
O Ivy Glade
P Educational garden
R Promenade des contes enchanteurs
S Valley of Living Waters

ART SEASON

A IN THE CHÂTEAU

M. Desgrandchamps / C. Parmiggiani
A. Crespo Foix / Quayola / L. Ufan / Sarkis
S. Hicks / P. Convert / J. Kounellis
J. Blondes / E. Dodeigne / G. Orozco
G. Steiner et J. Lenzlinger

B IN THE HISTORIC GROUNDS

1 K. Pinter 2 A. Goldsworthy 3 C. Konrads
4 El Anatsui 5 A. et P. Poirier 6 V. Barré 7 F. Méchain
8 A. R. Katanani 9 T. Kawamata 10 B. Verschueren
11 N. Polissky 12 G. Bertholon 13 L. Sabatté 14 E. Jospin
15 D. Monfleur 16 C. Lapie 17 D. Bailly 18 M. Barceló
19 G. Penone 20 U. von Rydingsvard 21 O. Leroi 22 A. Stigora

C IN THE STABLES

L. Sabatté / B. Pagès / S. Guiran / M. Lehanneur / P. Blanc

E IN THE PRÉS DU GOUALOUP

23 B. Venet 24 Nils-Udo 25 B. Bui 26 A. Branzi 27 P. Reinoso 28 M. Nucera

IN THE FARMYARD

F J. Thüngen-Reichenbach / H. Oliveira H A. Lelièvre
I El Anatsui / A. De la Forest / J E. Keller
O Z. Vayssière / S.E. Dumas // E. Dodeigne / W. Keping

Boutique
Restaurant
First aid
Toilets
Drinking water
Pushchair shelter
Parking
Lockers
Picnic area
Defibrillator
Festival and Grounds (short-leashed)
Château
Entrance
Exit
General information and accessibility

D FESTIVAL GARDENS

1 Le jardin de sous-bois
2 La lanterne des profondeurs
3 Avatar
4 Paysage-Montage
4bis Drôle de Fantascope
5 Le Festival des Cannes
6 Le jardin rouge-baiser
7 Fenêtre sur cour
9 La Petite Boutique des horreurs
10 Fantasia
11 Planètes
12 Stalker : un jardin de résilience
13 Jurassic Plantes
14 Les jardins de Tati
15 Les racines du rêve
16 Les cannes du Festival
17 Cinemazema
18 Le jardin des stars
19 Nausicaä
19bis La serre extraordinaire
20 La petite serre
21 Entre rêve et réalité
22 Le jardin du zapping
23 Le jardin de Truman
24 Les roseaux sauvages
25 Le fabuleux jardin d'Amélie Poulain

E IN THE PRÉS DU GOUALOUP

PERMANENT GARDENS

26 Le jardin bouquetier
27 Le jardin des bonnes pratiques
28 Le jardin des hypothèses
29 Carré et Rond
30 Hualu, Ermitage sur Loire
31 Le jardin de la déclaration
32 Le jardin (dé)connecté
33 Le jardin miroir
34 Le jardin des nuées qui s'attardent
35 Le jardin anglais
36 Le jardin émotionnel
37 Le jardin coréen
38 Les jardins japonais
39 Le tourbillon de la succession
40 La fôret du futur
41 Le jardin d'eau
42 Sous le soleil africain
43 Le jardin méditerranéen

PLANT COLLECTIONS

44 Les arches de jasmin étoilé
45 La collection des clématites
46 La collection des romarins
47 La collection des asters
48 L'arche des roses anciennes
49 La collection des dahlias
50 La collection des pivoines

IN THE FARMYARD

Le paysage microcosmique

DOMAIN OF CHAUMONT-SUR-LOIRE
CENTRE FOR ARTS AND NATURE

DOMAINE
DE CHAUMONT-SUR-LOIRE
CENTRE D'ARTS ET DE NATURE

2026
29TH OF MARCH
1ST NOVEMBER

ART SEASON

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