



## AN OUTSTANDING HERITAGE

Less than 2 hours from Paris and open all year round, Domaine de Chaumont-sur-Loire overlooks the River Loire, inscribed on UNESCO's World Heritage List as a cultural landscape.

It brings three entities together on the same 32-hectare property:

- > A Centre of Arts and Nature which welcomes about fifteen world-renowned artists – painters and sculptors – and photographers every year.
- > An International Garden Festival with an international reputation, renowned since 1992 amongst professional and amateur gardeners alike. Every year landscape gardeners and designers come from all over the world to take part in the festival.
- > One of the most beautiful châteaux in the Loire Valley, surrounded by large landscaped parks in an English style.

These three features are a real asset to the Domaine. Chaumont-sur-Loire has something to captivate each and every visitor: art enthusiasts, the curious and open-minded, gardeners at heart or explorers, historians of heritage or history lovers.

A Domaine certified:

- > 3 stars in the Michelin "Châteaux of the Loire" Green Guide
- > TripAdvisor Certificate of Excellence
- > "Jardin Remarquable" (Remarkable Garden)
- > "Arbres Remarquables" (Remarkable Trees)
- > "Qualité Tourisme" (Tourism Quality)



It is a perfect place with so much to explore and appreciate by yourself, as a couple, with friends or as a family.





## A UNIQUE CHÂTEAU, A ROYAL AND PRINCELY RESIDENCE

Overlooking the River Loire, inscribed on UNESCO's World Heritage List as a cultural landscape, it is one of the most remarkable châteaux of the Loire Valley. Property of Queen Catherine de' Medici followed by her rival, Diane de Poitiers, during the 16<sup>th</sup> century, the château has welcomed a number of famous figures throughout its history including Nostradamus, the sculptor Nini, Benjamin Franklin and Germaine de Staël. At the end of the 19<sup>th</sup> century, it underwent an intensely influential period filled with high-society parties as the Princess de Broglie, the last private owner of the Domaine, brought extraordinary modernity to the Château.

### VISITING THE CHÂTEAU

#### THE HISTORICAL APARTMENTS

Discover a suite of rooms redesigned by the Broglie family to reflect the life in the château enjoyed by colourful historical figures such as the Queen of France, Catherine de' Medici, Diane de Poitiers

and the mystical Ruggieri, Catherine de' Medici's astrologer. Take a look around their rooms, the room known as the King's Room as well as the Council Chamber and the Guard Room.

#### THE PRIVATE APARTMENTS

In June 1875, Marie-Charlotte-Constance Say bought Château de Chaumont and, with her husband, the Prince de Broglie, oversaw a lot of work, especially decoration in the Renaissance style. We therefore find a number of decorated and furnished rooms here which would make the château the perfect setting for large receptions.

#### THE CHAPEL

Built in a flamboyant, Gothic, sculptured style at the beginning of the 16<sup>th</sup> century, its stained-glass windows depict the history of Chaumont from its origins right up to the time of the Broglie family.

### AROUND THE CHÂTEAU

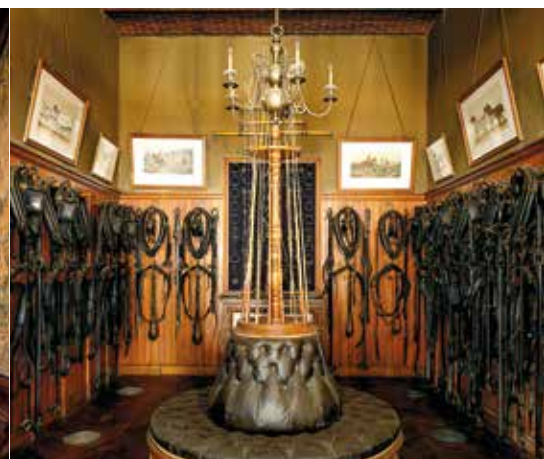
#### THE STABLES

Explore the most luxurious and modern stables in Europe, built in 1877 by the architect Paul-Ernest Sanson at the request of the Prince de Broglie.

#### THE HISTORIC GROUNDS

Take a walk through the Historic Grounds, designed from 1884 by Henri Duchêne, the greatest French landscape architect of the late 19<sup>th</sup> century. The 21 hectares of English-style historical grounds are exactly as the Prince de Broglie desired.

- > A Château open all year round, except on 1 January and 25 December
- > Exceptional furniture on loan from Mobilier National
- > Château rooms dedicated to contemporary art exhibitions
- > Original artworks to discover in the Historical Park as you follow your footsteps along its pathways and through its copses.





## THE INTERNATIONAL GARDEN FESTIVAL

The Domain's emblematic event, the International Garden Festival is an international rendezvous on no account to be missed out on, devoted to creation, imagination, poetry and nature. Recognised by garden professionals and amateurs alike since 1992, it welcomes landscapers and designers from all four corners of the globe with each passing year.

It is the result of an annual competition for which a jury selects a score of projects designed by multidisciplinary teams. "Green Cards" are also given to the Domaine's guests. The unveiling of the Festival's annual theme is a real surprise eagerly awaited by all.

### AROUND THE FESTIVAL

#### THE PRÉS DU GOULOUPE

Created in 2012, the Prés du Gouloupe cover over 10 hectares and accommodate permanent gardens connected with such great garden civilisations as Japan, China, Korea and Great Britain, along with a fine selection of contemporary artworks.

The Prés provide a home for works by

such great architects and landscapers as Yu Kongjiang, Wang Shu (2012 Pritzker Architecture Prize), Che Bing Chiu, Fumiaki Takano, Shodo Suzuki, as well as by internationally renowned artists the likes of Chris Dury, Pablo Reinoso and Andrea Branzi.

#### THE EXTRAORDINARY GREENHOUSE

Located near the International Garden Festival, a new greenhouse hosts unexpected plant collections and unusual combinations of plants, which change as the months go by, creating inspiring and evolving scenes.

#### THE ARCH OF OLD ROSES

The Domain of Chaumont-sur-Loire has decided to showcase the Centre-Loire Valley Region's horticultural heritage by creating a collection of climbing and rambling roses from the Orléans region.

#### THE SMALL GREENHOUSE

Situated within the festival site, this greenhouse is altogether contemporary

in its design and is home to a collection of extraordinary aquatic plants.

#### THE VEGETABLE GARDEN

At the South Entrance to the Domaine, meander through the paths of the vegetable patch and let yourself be guided by the multitude of scents and colours. It is a genuine conservatory of old and forgotten vegetables, for you to discover or rediscover. This modern vegetable garden uses unusual materials and designs. Without a doubt, it is an example to be copied.

- > Since 1992, the International Garden Festival has been a laboratory for contemporary garden design
- > 30 experimental gardens renewed each year on a different theme
- > Creations by today's and tomorrow's top-name landscape architects
- > Over 800 gardens have been designed since 1992





## THE CENTRE FOR ARTS AND NATURE

### THE ART SEASON

Each year the Centre for Arts and Nature invites internationally renowned artists and photographers to come and create unprecedented and original works on the theme of nature. Scattered across the 32 hectares of the site, the works of art – the fruit of a genuine meeting between the minds of the artists and the spirit of the Domain – offer visitors an introductory tour rich in discoveries, surprises and emotions. Art installations await your discovery in the Château, the Fenil Gallery and the Gardeners Court Galleries, the Bee Barn, the Donkey Stables, the Great Stable, the Long Gallery in the Stables and as as you make your way through the Historic Grounds.

### SPECIAL COMMISSIONS FROM THE CENTRE-LOIRE VALLEY REGION

Initiated in 2008, the Centre-Loire Valley Region's three-yearly commissions for the Domain of Chaumont-sur-Loire nurture a dialogue between heritage and contemporary art: Jannis Kounellis [2008-

2010], Sarkis [2011-2013], Gabriel Orozco [2014-2016] and Sheila Hicks [2017-2019]. Through them, visitors to the Domain can also enjoy a cross-disciplinary exhibition designed by a living artist of international renown. The artwork created specifically for the Domain chart a course for visitors to follow, often even opening up new spaces they did not know were there and could not access before.

### PERMANENT INSTALLATIONS

Installed in the park, the Château and its outbuildings, the works are specifically designed for the site and give the impression of having always been there. Some of them do indeed remain. The joy of the visitor's journey owes much to novelty as it does to rediscovering certain works from previous seasons (such as those of Andy Goldsworthy, Stéphane Guiran, Giuseppe Penone, Nikolay Polissky). Some forty permanent works are displayed throughout the Domain.

### CHAUMONT-PHOTO-SUR-LOIRE

Every year, from mid-November to the end of February, the Centre of Arts and Nature devotes all its winter exhibitions to photography and presents the works of leading photographers, each expressing their own unique viewpoint on landscape and nature.

- > Over 3,500 m<sup>2</sup> of roofed and heated surface area devoted to new exhibitions each year
- > The relationship between Art and Nature as a subject for inspiration of and expression by great artists
- > Awaiting your discovery all year round in the Historical Park, permanent works by artists including Eva Jospin, Andy Goldsworthy, Giuseppe Penone, El Anatsui, Tadashi Kawamata, François Méchain, Anne and Patrick Poirier, Nikolay Polissky, Vincent Barré...

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